LinkedIn Ad Creative



Ad content structure + philosophy

Our ad account is split into five 'buckets' of content. All with different objectives.

- Product Value > Reach
- Social Proof > Reach
- Content > Traffic
- Thought Leadership > Reach/Traffic
- Remarketing > Conversions

Our approach to ad creative?

We tailor the creatives to each specific objective. And over time have uncovered tried and tested concepts that we'll be sharing today. Outside of that, two other principles guide of our ad creative:

- Stand out in a noisy LinkedIn feed - bold colours, minimal white spacing, differentiated
- 2. Don't make them boring! Add a creative or humorous spin where possible



PRODUCT ADS THAT GET CONSUMED IN FEED





Product Value Ads

What are we trying to achieve?

- Stop the scroll and deliver message that gets consumed in-feed
- Show the audience you understand their specific pain points / challenge
- Explain how Cognism solves that problem
- Elicit an emotional response

How do we measure performance?

- Engagement rate
- CPR against impressions if impressions is high and CPR is low it means the ad is being consumed in the feed really well which is ultimately what we want for a reach campaign

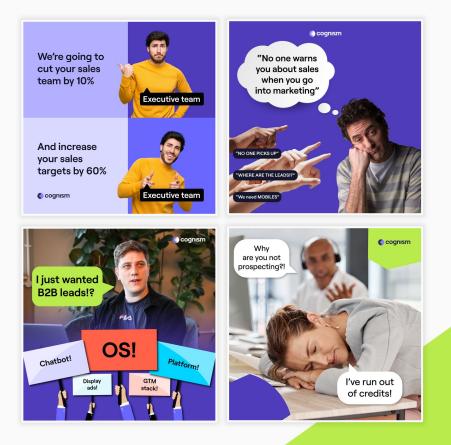




How do we do it?

Meme ads and humour

- Concisely and visually highlights problem/pain point
- Presents in a relatable scenario that tells a story
- Elicits emotional response with humour

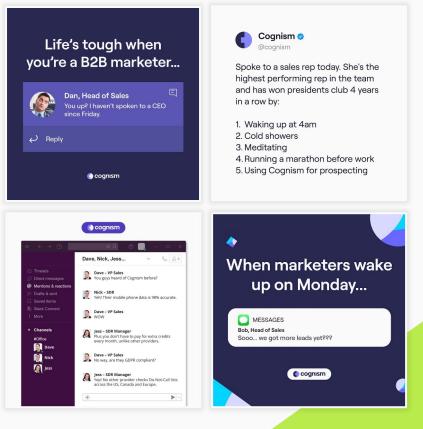




How do we do it?

Familiar UI/UX Ads

- Familiarity principle frames message in relatable visual that audience use / see all the time
- When combined with humour can be used to tell a relatable story that elicits emotional response



How do we do it?

Before/After or vs ads

- Clarity concisely communicates problem / solution for the buyer
- Concisely tells story buyer can relate to

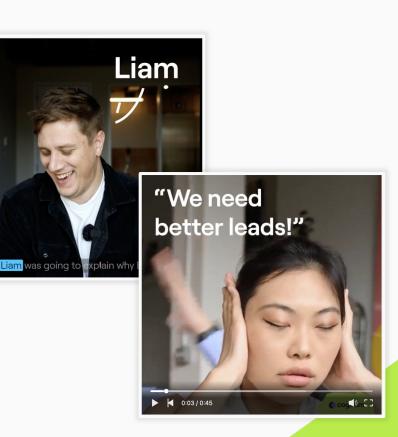


Product Value Ads

Focus on the hook, clarity and conciseness

What works?

- Emotionally/psychologically stimulating hooks
- Call out ICP/audience
- Communicate one clear value prop
- Concise <1 min</p>





SOCIAL PROOF ADS THAT GET CONSUMED IN FEED





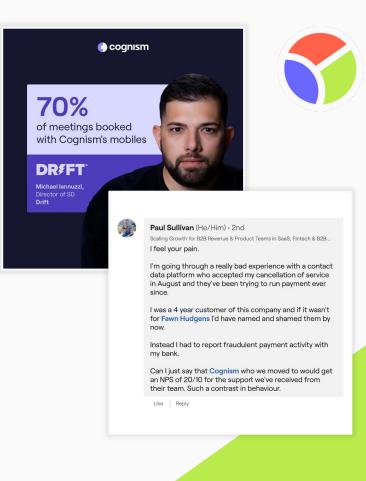
Social Proof Ads

What are we trying to achieve?

- Stop the scroll
- In-feed consumption
 Show the audience that relevant peers are achieving specific outcomes and results with the product
- Tap into persuasive principles of social proof and FOMO

How do we measure performance?

- Engagement rate
- CPR against impressions if impressions is high and CPR is low it means the ad is being consumed in the feed really well which is ultimately what we want for a reach campaign

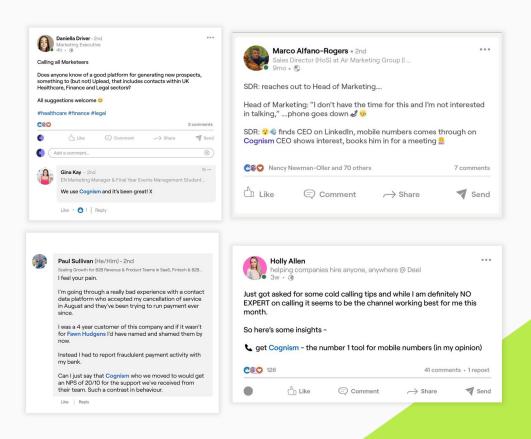


How do we do it?

User generated content

Why does it work?

- User generated post adds credibility that standard testimonial ads can't replicate
- Unbranded 'ugly' creative stops scroll by standing out infeed, looks organic

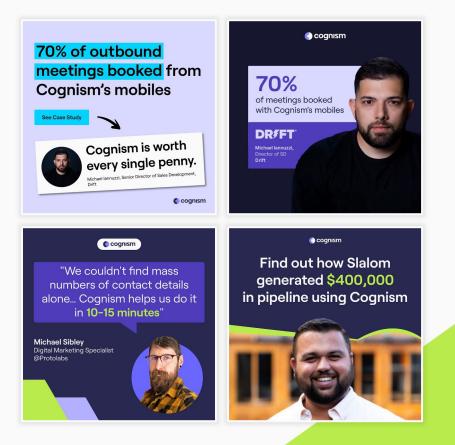


How do we do it?

Outcome based testimonial / case study

Why does it work?

- Communicates quantified outcomes/results that are highly desirable to the buyer - not generic positive statements about the product
- Creates FOMO by highlighting relevant companies getting the results they want

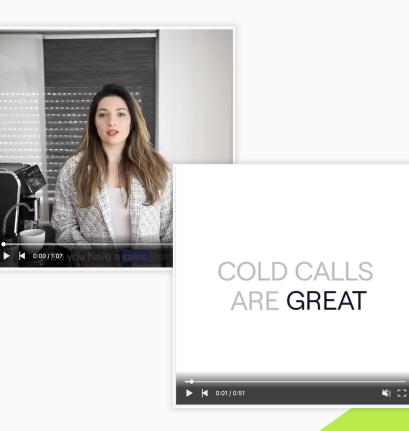


Social proof video ads

Focus on the hook, conciseness and building a narrative / story with proof.

What works?

- Clearly calls out pain points / value prop in hook
- Use customer's stories, stats or proof points to tell a story on how product delivers outcome buyer desires
- Concise ≈1 min





CONTENT ADS THAT DRIVE TRAFFIC TO WEBSITE RESOURCES





Content Ads

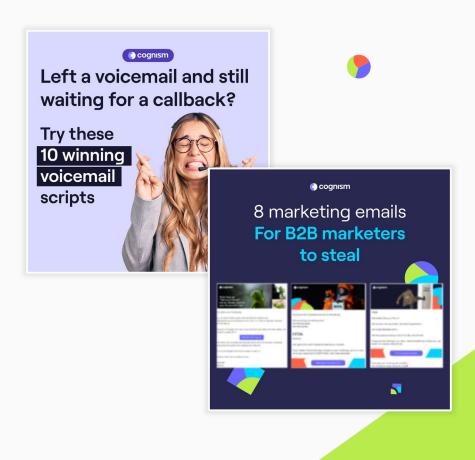
What are we trying to achieve?

- Stop the scroll
- Make a compelling offer
- Encourage click through to resource on website

How do we measure performance?

Click through rate

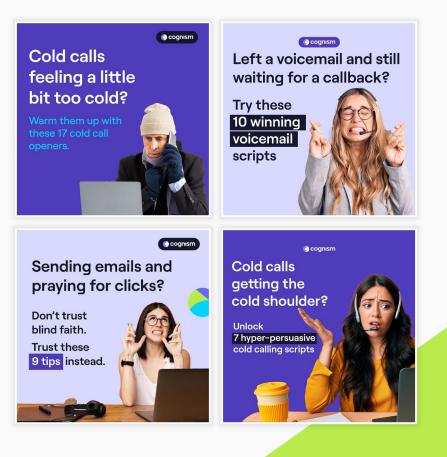




How do we do it?

Meme ad + content offer

- Concisely highlights the problem/pain point
- Clear offer "17 cold call openers etc"
- Elicits emotional response with humour to drive action.

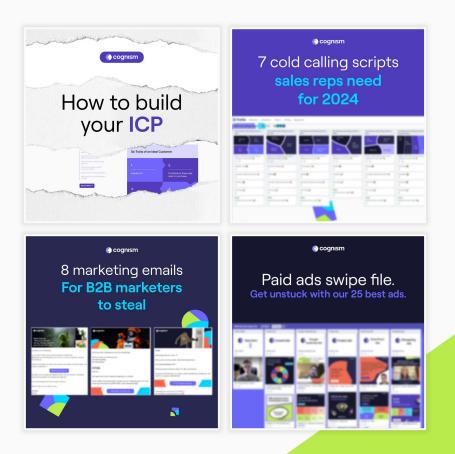


How do we do it?

Hidden image + content offer

Why did it work?

- Clear offer "7 cold calling scripts"
- Uses blurred image to entice click through to web page





Content Ads

What are we trying to achieve?

- 'Edutain' Educate the audience on a specific topic through an entertaining concept
- Create a memorable experience for the audience
- Encourage click through to resource on website

How do we measure performance?

Likes

- Dark social
- SharesComments
- Mentions across
 Click through rate





REMARKETING ADS THAT CONVERT





Demo Ads

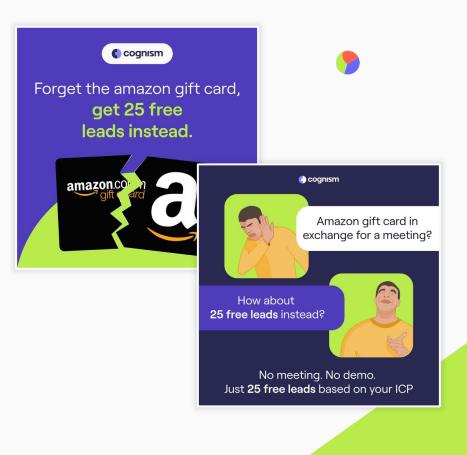
What are we trying to achieve?

- Make a compelling product / demo offer
- Encourage click through to landing page

How do we measure performance?

Conversions





Static remarketing Ads



Why did it work?

- Clear offer "25 free leads"
- Makes offer in contrast to common 'gift card' demo ad to increase perceived value of product offer
- Engaging visual to support offer in headline



Why did it work?

Sample"

Clear offer 'Free Data

Familiarity principle -

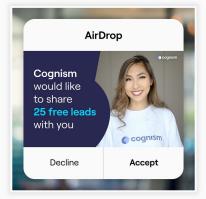
with humour

Stops scroll with unexpected

instagram content blocking

Elicits emotional response

visual "sensitive content"



Why did it work?

- Clear offer "25 free leads"
- Familiarity principle airdrop imagery
- Decline/Accept imagery encourages action



Why did it work?

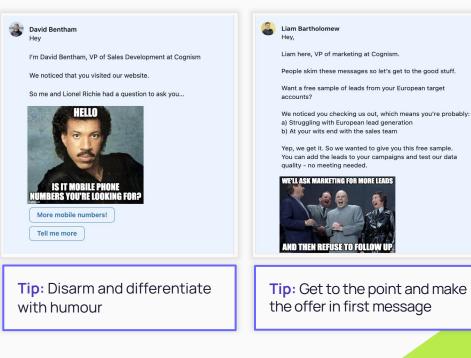
- Clear offer '25 free leads"
- Stops scroll by repurposing well known meme
- Elicits emotional response with humour



Conversation ads

- Less competitive and less brands using them
- Cheaper than other ad formats
- Reaches buyers who might not spend as much time on the feed





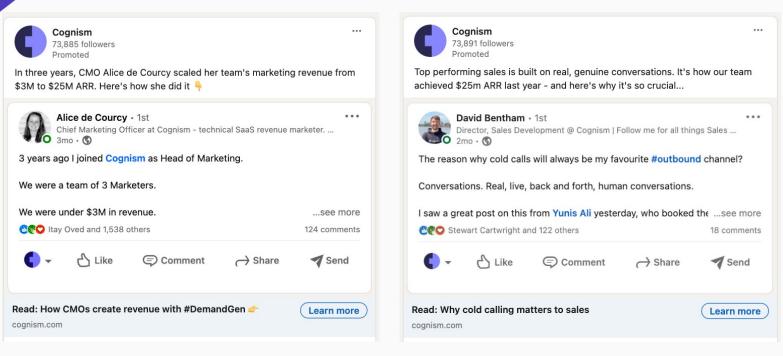


5 ADS THAT INFLUENCED \$7.5m IN PIPELINE





'Influencer' Ads



Influenced \$1.7m in pipeline

Influenced \$2.9m in pipeline

Email and scripts swipe files, Gift Card Ad



Forget the amazon gift card, get 25 free leads instead.



Influenced \$567k in pipeline



Influenced \$2.2m in pipeline



Influenced \$262k in pipeline



AD CREATION PROCESS + WHERE TO GET IDEAS







Semiotics

The study of how words and other symbolic systems of communication make meaning.

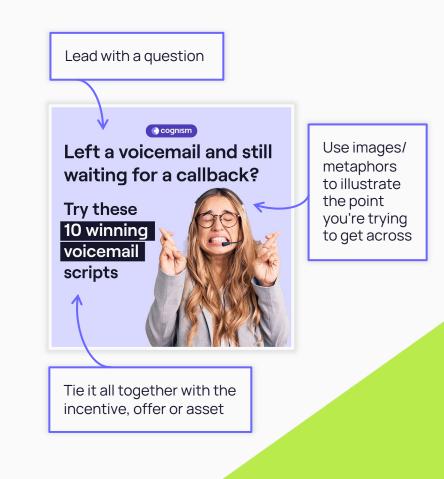






Tim's ad creation process for humorous ads:

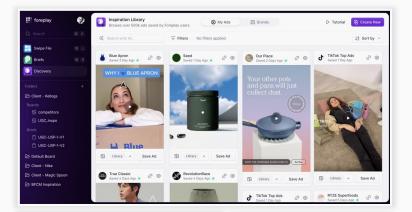
- Create ads based on the campaign objective (reach, conversions & traffic)
- Stand out in a noisy LinkedIn feed bold colours, minimal white spacing
- Don't make them boring! Add a creative or humorous spin to professional stock imagery
- Keep ad headlines under 150 characters for 'traffic' & 'conversions' objective. Max 300 characters for 'reach' objective
- Test, test, test Different personas prefer to learn in different ways
- Ask yourself would i stop scrolling to notice this ad in my feed?





Jamie's tips for not getting stuck for ideas ad creation process for humorous ads:

- 1. Start building a swipe file
- 2. Always start with the pain point/messaging, but after that lean on ad concepts and frameworks to shortcut creative work
- 3. Use tools like foreplay for creative inspiration look to DTC as well as B2B for creative ideas
- 4. Use YouTube thumbnails for creative inspiration, swipe visual ideas and ways to visually express ideas
- 5. If you're really stuck kick start your brain with ChatGPT, you probably won't get the perfect creative idea, but it will help you think through way to visually express ideas
- 6. Either start sketching out rough versions on Canva or physically draw something. Get past the blank slate and the ideas will flow!



I need some ideas for some meme style ads. These will be for Linkedin, they will be static image and they will be targeting B2B marketers.

I need visual concepts to correctically demonstrate the results of bad targeting. Can you suggest

ChatGP1

Certainly! Creating meme-style ads for B2B marketers on LinkedIn can be a fun way to converyour message. Here are some ideas for visual concepts that comedically demonstrate th of bad targeting



Image: A person in business attire fishing with a rod in a dry desert Caption: "Bad targeting got you fishing for leads in the wrong places? Puzzle pieces that clearly don't fit togethe Caption: "When your targeting is off, your pieces just won't connect and in the Middle of Nowhere nage: A billboard in a deserted area with a generic message Caption: "Bad targeting is like putting your message where no one's listening." Wrong Crowd at a Concerts nage: A classical orchestra playing to a crowd of rock fans Caption: "Targeting misbags: When your audience prefers a different tune Empty Baseball Stadium mage: A baseball stadium completely empty during a game Caption: "Bad targeting strikes out. Don't let your message play to an empty field GPS Leading to Nowher Image: GPS navigation showing a route leading into a wall Caption: "Bad targeting takes you nowhere "s time to reroute your strategy."





Questions?



